

e non serve che sia natale

Basso elettrico

Chitarra acustica

This system contains two staves. The top staff is for electric bass, showing a TAB with three empty measures. The bottom staff is for acoustic guitar, showing a TAB with three measures. The first measure has a triplet of eighth notes (3-3-2-3) on the 3rd string, followed by a quarter note on the 2nd string (2) and a quarter rest. The second measure has a quarter note on the 2nd string (2), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (0), and a quarter rest. There are also some rhythmic markings below the guitar staff.

5

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, showing a TAB with three empty measures. The bottom staff is for classical guitar, showing a TAB with three measures. The first measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The second measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. There are also some rhythmic markings below the guitar staff.

8

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, showing a TAB with three measures. The first measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (0), and a quarter rest. The second measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The bottom staff is for classical guitar, showing a TAB with three measures. The first measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The second measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. There are also some rhythmic markings below the guitar staff.

12

B. el.

Chit. cl.

This system contains two staves. The top staff is for electric bass, showing a TAB with three measures. The first measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (0), and a quarter rest. The second measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The bottom staff is for classical guitar, showing a TAB with three measures. The first measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The second measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. The third measure has a quarter note on the 2nd string (0), a quarter note on the 2nd string (2), and a quarter rest. There are also some rhythmic markings below the guitar staff.

16

B. el. **TAB**
 2— 2—2— 2— | 0—0— 0— 9-7—2— | 0—2—0— |
 | • | • | • | • | • | • | • | • | • | • |

Chit. cl. **TAB**
 0—0—0—0— | 0—2— 0—0—2— | 0— | 0—0—0—0— | 0—0—2—2— | 2—2—2—2— | ••••• | 4—4—
 | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• |

19

B. el. **TAB**
 2— 2—1— 1— | 0—0— | 2—2— | 0— 0— |
 | • | • | • | • | • | • | • | • | • | • |

Chit. cl. **TAB**
 3—3—3—3— | 2—0— 3— 0—2— | 3— 3—3—3— | 2— 0—0—0— | 0— 0— | 2—2—2—3— | 2—2—0— | 3— 3—0—
 | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• |

23

B. el. **TAB**
 2— 2— 0— | 0— 0— 0— 0— | 2— 2— 3— 3— |
 | • | • | • | • | • | • | • | • | • | • |

Chit. cl. **TAB**
 2— 2—2—2—3— | 2—0— 3—3— 0— | 2— 2—2—3— | 2—0— 3— 3—0— | 2—2—2—3— | 2—0— 3— 2— |
 | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• |

26

B. el. **TAB**
 2— 0— | 2— 3— | 0— 0— | 0—
 | | | | | |

Chit. cl. **TAB**
 3— 2—2—2— 0— | 4—2—0— 0—0— | 2— 2—2—2— 0— | 4—2— 2— | 4—2—2—0—0— | 4—
 | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• |

30

B. el. **TAB**
 0— 0— 2— | 0— 0— 0— 3— | 2— 2— 0—2— 2—2— |
 | • | • | • | • | • | • | • | • | • | • |

Chit. cl. **TAB**
 3—3—2—3— 0— 2— | 0— 2— 2— 0— | 3—3—2—3— 0— 2— | 0— 2—2—2— 0—0— | 0—
 | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• | ••••• |

34

B. el. TAB 3 3 3 2 2 4 2 2 2

Chit. cl. TAB 3-3-2-3 0-0 2 2 2 4-2-0 0-0 0-0-0-0 0-2 0-0-2

37

B. el. TAB 0-0-0 9-7-2 0-2-0 3 3 2 1 2 2-1 1

Chit. cl. TAB 0-0-0-0 0-0-2-2 2-2-2-2 3-3-3-3 2-0 3 0-2

40

B. el. TAB 0 0 2 2 0 0 3 3

Chit. cl. TAB 3 3 3 3 2 0 3 0 2 2 2 3 2 2 0 3 3 0

43

B. el. TAB 2 2 0 0 0 0 2 3 3 0 0

Chit. cl. TAB 2 2-2-2-3 2-0 3-3 0 2-2-2-3 2-0 3 3 0 2-2-2-3 2-0 0

47

B. el. TAB 2 2-1-1 4 4-2-2 0 0 3 3 2 2 0 0 1-1 3 3 4 4-1-1

Chit. cl. TAB

